**Seminar in medieval and renaissance music**

All Souls, Wharton Room, Thursdays 5 –7 p.m.

Michaelmas Term 2014, weeks 2, 3, 6, 8

All are welcome.

Abstracts will be circulated on the Music Faculty events mailings a week before each seminar. Please email [events@music.ox.ac.uk](mailto:events@music.ox.ac.uk) if you wish to be on that mailing list.

**week 2 Oct 23 Sean Curran (Trinity College, Cambridge)**

The hocket as a musicopoetic device in some thirteenth-century motets

**week 3 Oct 30  Susan Rankin (Cambridge University)**

Capturing Sound: Designing Notation

**week 6 Nov 20th  Kate van Orden (Harvard University)**

*Musica Transalpina*: French Music, Musicians, and Identity in 16th-century Italy

**week 8 Dec 4 Magnus Williamson (Newcastle University)**

Praying for a safe delivery: Mary Tudor, Thomas Tallis and the Chronology of Tudor Music

Hilary Term 2015, weeks 2, 4, 6, 8

**week 2 Jan 29 Reinhard Strohm (Oxford University)**

600 years of origins: polyphonic practices in Europe in- and outside the historiographical canon.

**week 4 12 Feb Susana Zapke (Konservatorium Wien)**

Urban music in Vienna in the 14th-15th century: public spaces and musical practices

**week 6 Feb 26 Emma Dillon (King’s College, London)**

Song and the Old French Romance Tradition

**week 8  March 12 Anna Zayaruznaya (Yale University)**

The Late Works of Philippe de Vitry

Convened by Margaret Bent